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# Oma Rem Koolhaas A Critical Reader From Delirious New York To S M L Xl By Christophe Van Gerrewey

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**'a new anthology highlights legacy of rem koolhaas mirage**

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spear s miami house submitted to the pa awards in 1975 and wrap up with the equally  
influential s m l x l two decades later'

'the irrational exuberance of rem koolhaas places journal

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exuberance seems to me an apt introduction to an understanding of rem koolhaas in the 90s and  
beyond it foregrounds his great success in navigating the intersection of the pragmatic



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